



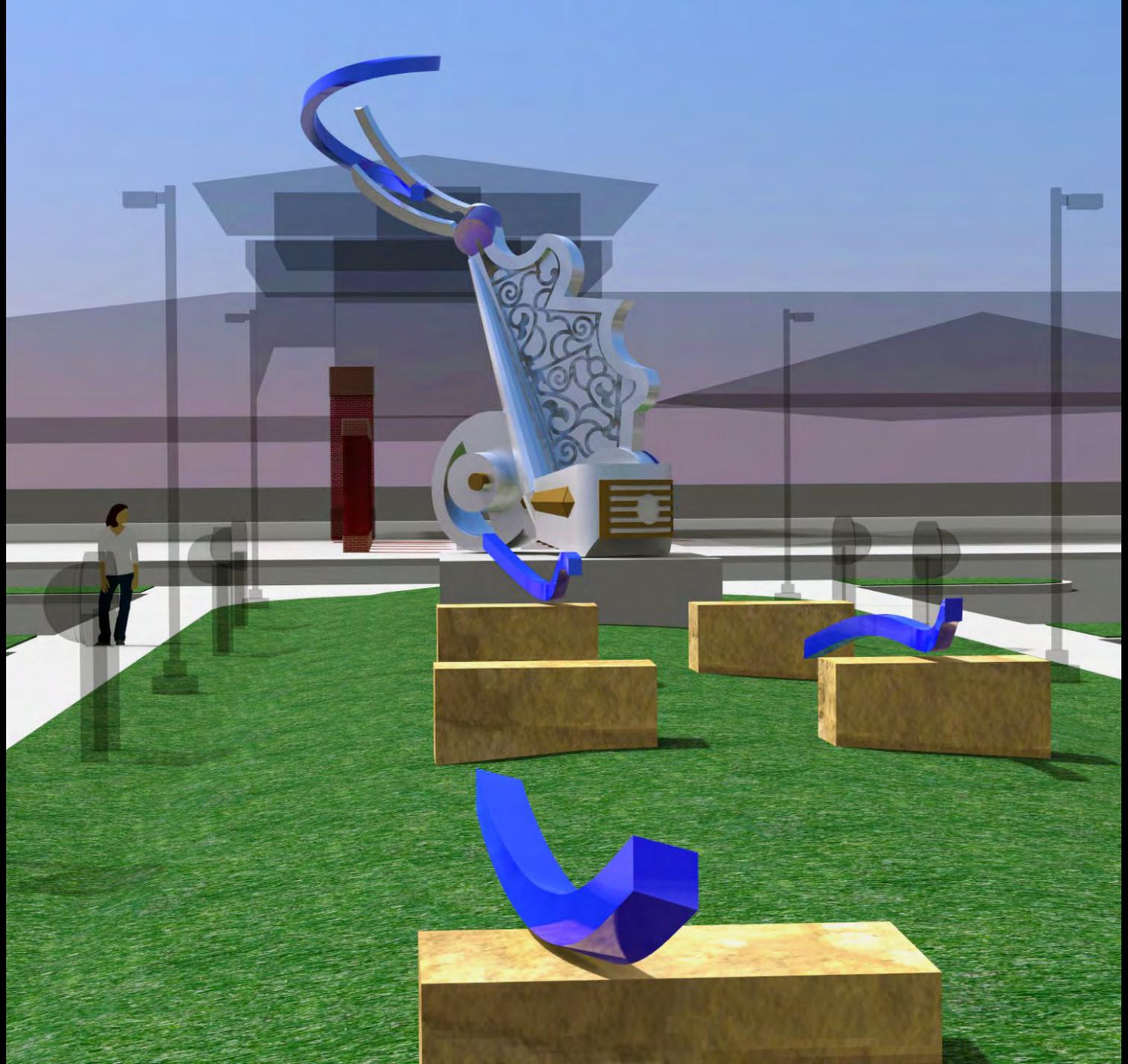
***Concept Statement:***

*Strata* refers to layers of history that serve as the foundation for cultivating our future. Elements of the sculpture reference Urbandale's architecture as well as mechanical components of train engines such as gears and wheels, which is a nod to Urbandale's past connections to streetcars. The site is composed in a way to suggest growth, culminating with forms emphasizing an upward flourish referring to future growth of community. The sculpture "speaks" to the similarities between a machine (such as a locomotive) and a community - each has several moving parts that need to work together to achieve a goal. *Strata* signifies the growth of Urbandale by honoring the past, energizing the present, while hinting at the future. My hope is that will become a point of pride for Urbandale and engage the community for years to come.

-Dan Perry



Limestone blocks converge as they approach the sculpture similar to railroad tracks – another reference to street cars of the past. The elevation of the limestone increases the closer they are to the sculpture inferring the emergence of the city from the prairie. The blue sculptural elements are intended to create a flow to the site. They are positioned as if they were a stream which refers the flow of information, ideas, and people as they engage with the library and the other civic buildings. The sculptural elements culminate at the top of the sculpture in a helix. This flourish hints at the energy of the city and the bright future for Urbandale.





Details in the sculpture reference architectural elements of Flynn Mansion such as corbels, window frames, and archways.



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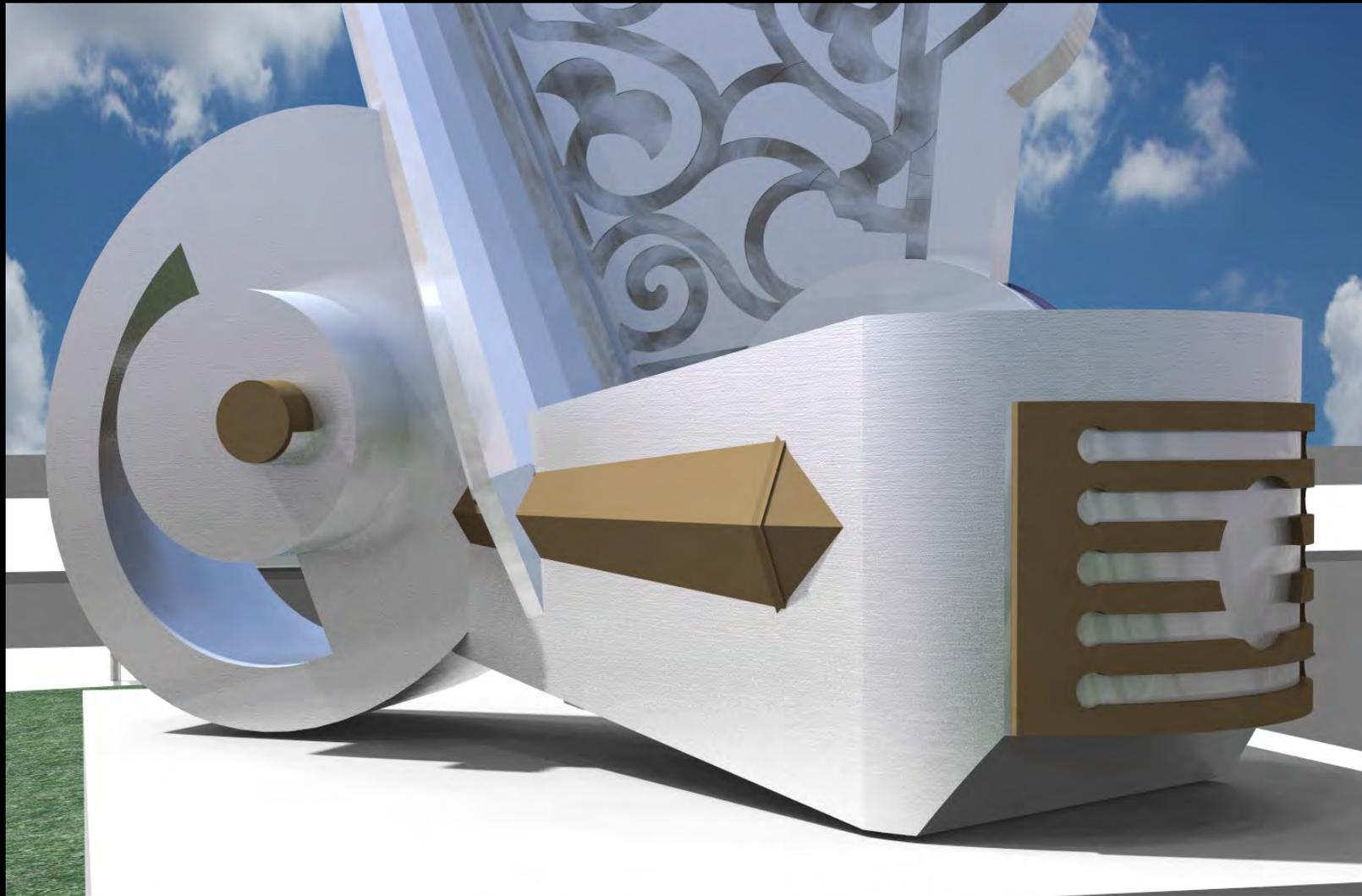


The meandering lines in the middle element of the sculpture are based on the aerial map of Urbandale's street and recreational trail system. The shapes indicate a growing form to refer to Urbandale's growth over the past 100 years as well as the city's activities of the present. The columnar form shows the strong support structure of the city.



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The lower elements of the sculpture refer to the street cars of Urbandale's past. Urbandale began as an important hub of the street car system in the Des Moines, area thus providing the early "foundation" for the city to grow.

6061 Alloy Aluminum Helix

Bare Stainless

HEat Colored Stainless Steel



Light Controls Located  
Inside Sculpture  
Access through lower panel





URBAN DALE  
PUBLIC LIBRARY